

# SHARON HAYES

curriculum vitae

## CONTACT

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## EDUCATION

2003 MFA, Interdisciplinary Studio, University of California, Los Angeles  
2000 Non-degree, Whitney Museum Independent Study Program, New York  
1992 BA, Anthropology, Bowdoin College, Brunswick  
1991 Non-degree, Trinity/La Mama Performing Arts Program, New York

## SOLO EXHIBITIONS

- 2020** *I March in the Parade of Liberty But As Long As I Love You I'm Not Free*, New Museum, New York, NY
- 2019** *Nel Mezzo*, Tanya Leighton Gallery, Berlin, Germany
- Echo*, Moderna Museet, Stockholm, Sweden
- Protests, Proclamations and Celebrations (Sharon Hayes)*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
- 2016** *After Before*, Room Gallery, UC Irvine, Irvine, CA
- In My Little Corner of the World, Anyone Would Love You*, Common Guild, Glasgow, UK
- In My Little Corner of the World, Anyone Would Love You*, Studio Voltaire, London, UK
- 2015** *Black Box: Sharon Hayes*, Baltimore Museum of Art, Baltimore, MD
- 2014** *Fingernails on a Blackboard*, Andrea Rosen, Gallery 2, New York, NY
- Loudspeakers and Other Forms of Listening*, Carleton University Art Gallery, Ottawa, CN
- 2013** *Sharon Hayes – Ricerche: three*, Broad Art Museum, East Lansing, MI
- Public Appearances*, Tanya Leighton Gallery, Berlin, Germany
- 2012** *There's So Much I Want to Say to You*, The Whitney Museum of American Art, New York, NY
- Habla*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Elevator Music 20: Sharon Hayes*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- 9 Scripts from a Nation at War*, (collaboration), MoMA, New York, NY
- 2011** *In the Near Future*, Vancouver Contemporary Art Gallery, Vancouver, British Columbia
- Focus: Sharon Hayes*, The Art Institute of Chicago, Chicago, IL
- 2009** *The Future is Unthinkable*, Objectif Exhibitions, Antwerp, Belgium

- 2005** *Everything Else Has Failed! Don't You Think It's Time for Love?*, Art in General, New York, NY  
Room Gallery, University of California, Irvine  
VideoIn, Vancouver, B.C., Canada
- 2004** Espacio La Rebeca, Bogotá, Colombia
- 2003** Andrew Kreps Gallery, New York, NY
- 2002** Parlour Projects, Williamsburg, NY  
*Cambio de Lugar\_Change of Place\_Ortswechsel* (with Andrea Geyer), Plattform & Galerie Paula Boettcher, Berlin, Germany  
*Cambio de Lugar\_Change of Place\_Ortswechsel* (with Andrea Geyer), Signal, Malmö, Sweden
- 2001** *Cambio de Lugar\_Change of Place* (with Andrea Geyer), P.S. 1 Museum of Contemporary Art, Queens, NY
- 2000** *Cambio de Lugar\_Change of Place/The Interpreter Project* (with Andrea Geyer), La Panaderia, Mexico, D.F.
- 1999** *Living Room*, DiverseWorks, Houston, TX

## SELECTED GROUP EXHIBITION

- 2020** *Commonwealth*, a partnership between Beta-Local, Institute for Contemporary Art at Virginia Commonwealth and Philadelphia Contemporary, installation at ICA-VCU, Richmond, VA
- Mapping the Collection*, Museum Ludwig, Cologne, Germany
- 2019** *About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago, IL
- The Street. Where the World is Made*, Montpellier Contemporain, Montpellier, France
- The Politics of Rhetoric*, The Print Center, Philadelphia, PA
- 2018** *The Street. Where the World is Made*, MAXXI (Museo nazionale dell'arte del XXI secolo, Rome, Italy
- A group exhibition with work by Dora García, Sharon Hayes, Emily Jacir, Mahmoud Khaled, Carlos Motta, Wu Tsang, and Akram Zaatari, as well as a letter by Quinn Latimer, Witte de With, Center for Contemporary Art, Rotterdam, the Netherlands*
- Voice of America*, Barbara Gladstone Gallery, New York, NY
- 2017** *Trigger: Gender as a Tool and a Weapon*, New Museum, New York, NY
- Monument Lab*, public art project, Philadelphia, PA
- A Synchronology*, Hunterian Art Gallery, Glasgow, UK
- Action!* Kunsthaus Zürich, Zurich, Switzerland
- I Can Call This Progress To A Halt*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Reconstitution*, LAXArt, Los Angeles, CA
- 2015** *Public Works*, Mills College Art Museum, Oakland, California (forthcoming)
- A Prologue to the Past and Present State of Things*, Delfina Foundation, London (forthcoming)
- See You at the Barricades*, Art Gallery of New South Wales, Sydney, Australia
- Self-Timer Stories*, Museo de Arte Contemporáneo de Castilla y León, León
- Walking Sculpture 1967-2015*, DeCordova Sculpture Park & Museum, Lincoln, MA

- 2013** *global aCtIVISm*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- STAGE SET STAGE: On Identity and Institutionalism*, SBC Gallery of Contemporary Art, Montreal, Canada
- NOT NOW! NOW!*, Academy of Fine Arts Vienna, Austria
- Schizophonia* (curated by Anna Colin and Sam Thorne), Centre d'art contemporain la synagogue de Delme, Paris, France
- More Love: Art, Politics and Sharing Since the 1990s*, Cheekwood Museum, Nashville, TN
- About the House / Silence Turned into Objects*, Auden House, Kirchstetten, Austria
- Révolution Logique, Part II*, Marcelle Alix, Paris, France
- People Have the Power*, La Casa Encendida Cultural Center, Madrid, Spain
- The Encyclopedic Palace* (curated by Massimiliano Gioni), the 55th International Venice Biennale, Venice, Italy
- In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland
- After My Own Heart*, Oakville Galleries, Oakville, Ontario
- More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, Chapel Hill, NC
- 2012** *Keywords and the powers of eloquence*, Kunsthaus Baseland, Basel, Switzerland
- Performing Histories (1)*, The Museum of Modern Art, New York, NY
- Ruptures*, The Cooper Union for the Advancement of Art and Science, New York, NY
- Stage Presence: Theatricality in Art and Media*, SFMOMA, San Francisco, CA
- Ecstatic Alphabets/Heaps of Language*, The Museum of Modern Art, New York, NY
- Alexandra Domanovic & Sharon Hayes, *Proyectos Monclova*, Mexico City, Mexico
- Americans in New York 2*, Galerie Michel Rein, Paris, France
- Demonstrations: Making Normative Orders*, Frankfurter Kunstverein, Frankfurt, Germany
- Five Acts: Chronicles of Dissent*, Marginal Utility, Philadelphia, PA

- 2011** The Air We Breathe, San Francisco Museum of Modern Art, San Francisco, CA  
The Other Tradition, Wiels Art Center, Brussels, Belgium  
Found in Translation, Solomon R. Guggenheim Museum, New York, NY  
Communitas, Camera Austria, Graz, Austria  
Speech Matters, Danish Pavillion, 54th Venice Biennale, Venice, Italy  
Glee, Blum & Poe, Los Angeles, CA  
As so ci ations, Kettle's Yard, Cambridge, England
- 2010** Whitney Biennial, New York, NY  
Greater New York, PS1/MoMA, New York, NY  
Mixed-Use Manhattan, Museo Reina Sofia, Madrid, Spain  
The 4th Annual Auckland Triennial, Auckland, New Zealand  
Istanbul, Athens, Marrakech, Palermo, Catania, Fondazione Puglisi Cosentino,  
Catania, Italy  
Queer Voice, ICA, Philadelphia, PA  
Invisible Publics, Townhouse Gallery, Cairo, Egypt  
Fall Out, Malmö Konsthall, Malmö, Sweden  
Early Years, Kunstwerk, Berlin, Germany  
Monument to Transformation, Montehermoso Cultural Center, Vitoria, Spain  
How to Do Things With Words, The Sheila C. Johnson Design Center, New  
School, New York, NY  
Andrea Geyer/Sharon Hayes, Göteborgs Konsthall, Göteborg, Sweden  
Vectors of the Possible, BAK, Utrecht, Holland  
This Story is Not Ready for Its Footnotes, Ex Elettro Fonica, Rome, Italy  
Publics and Counterpublics, CAAC, Seville, Spain  
To the Arts! Citizens, Serrvales Foundation, Porto, Portugal

- 2009** How to Do Things With Words, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- Audio, Video, Disco, Kunsthalle Zürich, Zürich, Switzerland
- Saints and Sinners, Rose Art Museum, Waltham, MA
- 11th Istanbul Biennial, Istanbul, Turkey
- Come In, friends, the house is yours!, Badischer Kunstverein, Karlsruhe, Germany
- Conversation Pieces, CEPA Gallery, Buffalo, NY
- Monument to Transformation, City Gallery Prague, Prague
- Playing the City, Schirn Kunsthalle, Frankfurt, Germany
- Ecstatic Resistance, Grand Arts, Kansas City, MO
- Allan Kaprow, YARD reinventions, Hauser & Wirth, New York, NY
- Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX
- Andrea Geyer/Sharon Hayes, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- We Must Indeed All Hang Together, Sullivan Gallery, Chicago, IL
- Talk Show, ICA, London, UK
- 2008**  $2 \times [ (2 \times 20) + (2 \times 2) ] + 2 = X \times$  (desperately) trying to figure out the world, Mai 36 Galerie, Zürich, Switzerland and Brooke Alexander Gallery, New York
- Ours: Democracy in the Age of Branding, Anna-Maria and Stephen Kellen Gallery, Parsons, The New School for Design, New York, NY
- Democracy in America: The National Campaign, Creative Time, New York, NY
- Yokohama Triennial, Yokohama, Japan
- The Third Guangzhou Triennial, Guangdong Museum of Art, Guangdong Province, China
- Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
- No More Reality.Step 3: Shared Folder, De Appel, Amsterdam, the Netherlands
- Not Quite How I Remember It, The Power Plant, Toronto, Canada

- 2008** On Procession, Indianapolis Museum of Art, Indianapolis, IN
- Two or Three Things I Know About Her, Carpenter Center for the Visual Arts, Cambridge, MA
- War Stories (collaboration), Sandra and David Bakalar Gallery, Massachusetts College of Art + Design, Boston, MA
- voiceoverhead, SMART Project Space, Amsterdam, the Netherlands
- 2007** Media Burn, Tate Modern, London, England
- Signal Trouble: Works by Sharon Hayes, Paul Swenbeck, and Marian Zhunin, Handwerker Gallery, Ithaca College, Ithaca, NY
- Other Islands: recent video works by Sharon Hayes and Danielle Mericle, Arcadia University Art Gallery, Glenside, PA
- 25 Years Later: Art in General, UBS Gallery, New York, NY
- Documenta 12 (collaboration), Kassel, Germany
- Now is the Winter, Proekt\_Fabrika, Moscow, Russia
- If you don't stand for something, you'll fall for anything, Elizabeth Foundation for the Arts Gallery, New York
- Exile of the Imaginary: Politics, Aesthetics, Love, Generali Foundation, Vienna, Austria
- 2006** Altered, Stitched and Gathered, P.S. 1, Queens, NY
- Wieder und Wider: Performance Appropriated, MuMok, Vienna, Austria
- Considering the Institution, Cornerhouse, Manchester, England
- Knowing You/Knowing Me, Camera Austria, Graz
- Cooling Out. On the Paradox of Feminism, Baselland, Switzerland; Kunstraum, Lüneburg (collaboration with Andrea Geyer)
- In the Poem About Love You Don't Write the Word Love, Artists Space, New York, NY
- The F Word, The Warhol Museum, Pittsburgh, PA
- Was Wäre Wenn #4, JET, Berlin, Germany
- When Artists Say We, Artists Space, New York, NY



- 2005** In the Poem About Love You Don't Write the Word Love, Centre for Contemporary Arts, Glasgow, Scotland
- I Beg Your Pardon, or the Reestablishing of Cordial Relations, Vera List Center for Arts and Politics, New York, NY
- Patriot, Contemporary Centre for Art, Baltimore, MD (with Andrea Geyer)
- 2004** Identify! Studies on the Political Subject, New School for Social Research, New York, NY
- e-flux video rental, New York, NY
- Habeas Corpus, Third Forum on Public Art, Sala de Arte Público Siqueiros (SAPS), Mexico D.F.
- Imagine, Deitch Projects, New York, NY
- Republican Like Me, Parlour Projects, New York, NY
- Explosion LTTR: Practice More Failure, Art in General, New York, NY
- Yugoslav Biennial of Young Artists, Vrsac, Serbia and Montenegro
- Bonn Biennial, Bonn, Germany
- Foksal Gallery, Warsaw, Poland
- Side Effects, Museum of Contemporary Art, Belgrade, Serbia and Montenegro
- 2003** sister, text animation for the band The Rhythm King and Her Friends, Berlin, Germany
- GO!, Liquidación Total, Madrid, Spain
- Repetition: Pride and Prejudice, Gallery Nova, Zagreb, Croatia
- Sandwiched, Public Art Fund, New York, NY
- Western: Terms of Use, Charlottenborg Center for Contemporary Art, Copenhagen, Denmark
- Echo Sparks, projection exhibition, Vienna, Austria
- The Real Me, Occidental College, Los Angeles, CA
- I am a Curator, Chisenhale Gallery, London, England

- 2002** Secondary Sources, Front Room Gallery, Williamsburg, NY  
A Show to Show that a Show is No Only a Show, The Project, Los Angeles, CA  
Democracy When, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
Social Sectors, Kunstalle Exnergasse, Vienna, Austria  
Organisationen. Skuc Gallerija. Lubijana, Slovenia
- 2001** Akt. 3: Teil Von...?, Kunstalle Exnergasse, Vienna, Austria  
The Interpreter Project, University of California, Los Angeles, Los Angeles, CA  
Foto Fest, Houston, TX
- 2000** Open Studios, Whitney Independent Study Program, New York, NY

## SELECTED SCREENINGS AND PERFORMANCES

- 2019** Time Passes, Neighborhood Theater, Philadelphia, PA
- 2014** I Didn't Know I Loved You, Kaasaegse Kunsti Eesti Keskus, Tallinn, Estonia
- Ricerche: three, Kaiitheater, Brussels, Belgium
- Sharon Hayes, SBC Gallery of Contemporary Art, Montreal, Canada
- Ricerche: three, Modern Mondays, Museum of Modern Art, New York, NY
- Ricerche: three, Summer School, London, UK
- Symbionese Liberation Army, Screed #16, Shoot Yourself: Artists in their own light, Experimental Response Cinema, Austin, TX
- Ricerche: three, If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Amsterdam, Netherlands
- I March In The Parade of Liberty But As Long As I Love You I'm Not Free, ACTS - Festival for Performative Art, Museum of Contemporary Art, Roskilde, Denmark
- Gay Power, Flying: An Interdisciplinary Conference on Kate Millett, School of Arts, Birkbeck, University of London, London, UK
- Resonance and Transmission: from one voice to another, De Brakke Grond, Amsterdam
- Ricerche: three, WoWmen!, Kaai Theater, Brussels, Belgium
- 2013** Act II (collaboration with Brooke O'Harra), Stedelijk Museum, Amsterdam, The Netherlands
- 2012** Combatant Status Review Tribunals, pp. 002954-003064: a Public Reading (collaborative project), MoMA, New York, NY
- 2011** Time Passes (collaboration with Brooke O'Harra), The Performing Garage, New York, NY
- 2010** Spoken Word DJ-ing, Haunted, Guggenheim Museum, New York, NY
- trans:ferre, Number Three: The Collection is a Stage, Julia Stoschek Collection, Dusseldorf, Germany
- 2009** Combatant Status Review Tribunals, pp. 002954-003064: a public reading (collaboration), REDCAT, Los Angeles, CA

- Talk Show, ICA, London, UK
- 2008** Unannounced, Frieze, London, UK
- Revolutionary Love 1: I Am Your Worst Fear, Denver, CO
- Revolutionary Love 2: I Am Your Best Fantasy, Minneapolis, MN
- Spoken Word DJ Set #2 (with Pauline Boudry), Tanya Leighton Gallery, Berlin, Germany
- Combatant Status Review Tribunals, pp. 002954-003064: a public reading (collaboration), Tate Modern, London, UK
- In the Near Future, London, Perplexed in Public, Lisson Gallery, London, UK
- 54th International Short Film Festival Oberhausen, Oberhausen, Germany
- 2007** Combatant Status Review Tribunals, pp. 002954-003064: a public reading (collaboration), Documenta 12, Kassel, Germany
- Untitled, Orchard Gallery, New York, NY
- Women's Liberation Cinema Reading, MIX, New York, NY
- Namespace, Cubitt Gallery, London, UK
- Impakt Festival, Utrecht, the Netherlands
- Combatant Status Review Tribunals, pp. 002954-003064: a public reading (collaboration), Judson Church, New York, NY
- 2006** Low-Intensity Conflict, Swiss Institute, New York, NY
- Artists Cinema, Frieze Art Fair, London, U.K.
- 2005** In the Near Future, PERFORMA05, New York, NY
- In the Poem about Love you Don't Write the Word Love, Argos, Belgium, Brussel
- 2004** Spoken Word DJ, LTTR: Practice More Failure, Art-in-General, New York, NY
- My Fellow Americans, 1981-88, Parlour Projects, Williamsburg, NY
- Shoot Yourself, San Francisco Cinematheque, San Francisco, CA
- 2003** Mix 17: Resistance is Fertile, New York, NY

- 2001** (Re)collecting Eleanor Roosevelt, Kunstalle Exnergasse, Vienna, Austria
- 2000** The Interpreter Project, La Panaderia, Mexico D.F., Mexico  
 The Interpreter Project, Sites of Collective Memory, symposium, New York, NY  
 The Lesbian, Bowdoin College, Brunswick, ME
- 1999** The Lesbian, The Kitchen Theatre, Ithaca, NY  
 The Lesbian, DiverseWorks, Houston, TX  
 Five29NinetyNine: Symposium and Exhibition, New York, NY
- 1998** The Lesbian, Dance Theater Workshop, New York, NY  
 Keeping Up With The Jones, New Museum of Contemporary Art, New York, NY
- 1997** Lesbian Love Tour, 45 living rooms across country, USA  
 Joined at the Hip, Joseph Papp Public Theater, New York, NY  
 FITS, Dixon Place, New York, NY
- 1996** Joined at the Hip, P.S. 122, New York, NY  
 How to Make Lemonade: A Demonstration Speech, P.S. 122, New York, NY  
 How to Make Lemonade: A Demonstration Speech, H.E.R.E., New York, NY
- 1995** Rest Position, P.S. 122, New York, NY  
 Rest Position, W.O.W. Café, New York, NY  
 Stalling, Bennington College, Bennington, VT  
 Stalling, Dance Theater Workshop, New York, NY  
 Stalling, Brown University, Providence, RI

## BOOKS

*Echo*, Moderna Museet, Stockholm and Koenig Books, Cologne, 2009. Ed. Lena Essling.

*Sharon Hayes*, Phaidon Press, London, UK, 2018. Julia Bryan-Wilson, Jeannine Tang and Lanka Tattersall.

*There's So Much I Want to Say to You*, Whitney Museum of American Art & Yale University Press, 2012. Contributions by: Dennis Adams, Lauren Berlant, Saramina Berman, Claire Bishop, Juli Carson, Kabir Carter, Christian Diaz, Saeed Taji Farouky, Malik Gaines, Andrea Geyer, Leah Gilliam, Michela Griffio, Sharon Hayes, Holly Hughes, Chrissie Isles, Iman Issa, Hans Kuzmich, Cristobal Lehyt, Ralph Lemon, Brooke O'Harra, Jenni Olson, Dean Spade, Lynne Tillman, WHW, Craig Willse.

*History is Ours: Andrea Geyer/Sharon Hayes*, KunstMuseum St.Gallen, August 2010. Contributions by: Pauline Boudry, Andrea Geyer, Sally Gutiérrez, Sharon Hayes, Ashley Hunt, Mary Kelly, Renate Lorenz, Taisha Paggett, Yvonne Rainer, Wu Ingrid Tsang

*Sharon Hayes: After Before, in the near future*, Art in General, New Commissions Program Book Series, ed. Sofía Hernández Chong Cuy, 2007. Contribution by Doug Ashford.

## PUBLICATIONS

“Notes on Visit” in *October: The Whitney Independent Study Program at 50*, Vol. 168, MIT Press, Spring 2019, 48-62.

“Lines of Flight” in *Judson Dance Theater: The Work Is Never Done*, Catalogue, The Museum of Modern Art, New York, 2018.

“From Institutional Critique to Institutional Liberation? A Decolonial Perspective on the Crises of Contemporary Art” in *October: A Questionnaire on Monuments: 49 Responses*, Vol. 165, MIT Press, Spring 2018, 66-67.

“Foreward,” in *I Want a President: Transcript of a Rally*, transcripts of readings and performances in response to Zoe Leonard’s *I want a President*, Sunday, November 6, 2016. Publication January 5, 2017 with support of Hauser and Wirth and Thea Westreich Wagner and Ethan Wagner.

“Temporal Relations,” in *Not Now! Now: Chronopolitics, Art & Research*, ed. Renate Lorenz, Academy of Fine Arts Vienna, Vol. 15, Sternberg Press, Berlin, 2015.

“Sharon Hayes & Yvonne Rainer,” *Danspace Project Platform 2012: JUDSONOW*, Danspace Project, New York, 2012, 147-151.

“Keynote Address,” *Coming After: queer time, arriving too late and the spectre of the recent past*, (Publication in conjunction with the exhibition *Coming After*, The Power Plant 2011-12), The Power Plant, Toronto, 2012, 57-64.

A conversation with Andrea Geyer, Jane Jin Kaisen, Mary Kelly and Dont Rhine in *Dialogue: On the Politics of Voice*, ed. Mary Kelly and Cecilia Widenheim, Iaspis, Stockholm, 2012

“The Not-Event,” *Art Journal*, Vol 70, No 3, Fall 2011, 45-46.

Sharon Hayes. In *The Near Future*, Catalogue, Contemporary Art Gallery, Vancouver, 2011.

“Sharon Hayes and Julia Bryan-Wilson: Image/Exchange,” *Camera Austria International* 113, 2011, 47-58.

“Certain Resemblances: Notes on Performance, Event and Political Images,” *Vectors of the Possible*, Ed. Maria Hlavajova, Simon Sheikh, Jill Winder, Marlies van Hak, Ineke van der Burg, BAK, Utrecht, 2010.

Julia Bryan-Wilson, “We Have a Future: An Interview with Sharon Hayes,” *Grey Room*, Vol. 37 (Fall 2009), 78-93.

“Thematic Apperception Test #22: Gay Power,” in *Considering Forgiveness*, ed. Carin Kuoni and Alexandra Wagner, Vera List Center for Art & Politics, The New School, New York, NY 2009.

“Sharon Hayes in Conversation with the artists Kajsa Dahlberg and Runo Iagomarsino,” *Sjónauki no.2 – The Lyrical*, Iceland, May 2008, pp 26-29.

“Now, then and love: Questions of Agency in Contemporary Practice: A conversation among Andrea Geyer, Ken Gonzales-Day, Sharon Hayes, Adriá Juliá, Juan Maidagan, Emily Roysdon (LTTR), Stephanie Taylor, Bruce Yonemoto and Dolores Zinny,” *Exile of the Imaginary: Politics/Aesthetics/Love Vienna*: Generali Foundation, 2007.

“Familiarity, irony, ambivalence: an email conversation between Sharon Hayes and Yvonne Rainer,” *Work the Room: A Handbook of Performance Strategies*, oe and b\_books: critical readers in visual cultures #8, ed. Ulrike Müller, Berlin, 2006.

“Conversation #3: December 14, 2005,” *Who Cares*, Creative Time Books, 2006, 97-143.

“An Eye for an Ear and Vice Versa,” catalogue for Katya Sander, *The Most Complicated Machines Are Made of Words*, MuMoK, Vienna, Austria

*Now Entering Brooklyn*, Public Art Fund, catalogue for *Sandwiched*, 2003

*First Person: Performance from Mexico D.F. and Los Angeles*, DVD, 2003.

“Something Like a Bridge: A Conversation on the Occasion of “Gloria: Another Look at Feminist Art in the 1970s,” *Conversation between Leslie Dick, Sharon Hayes, Mary Kelly and Kerry Tribe*, X-tra, Volume 5, Number 3, 2003.

“notes on : Cambio de Lugar\_Change of Place\_Ortswechsel,” *LeTTeR*, Vol. 1, November 2002.

“Interpretations of the National Park Service,” *Cabinet Magazine*, Issue 7, Summer 2002.

“Problematic One,” *Democracy When* catalogue, May 2002, 15.

“Unstable Realities: The Work of Lam Kin-Hung and Lana Lin,” *The Wight Biennial catalogue*, October 2002.



## BIBLIOGRAPHY

Kris Cohen, "Broken Genres" in *Never Alone, Except For Now: Art, Networks, Populations*, Duke University Press, Durham, North Carolina, 2017.

Priscilla Frank, "Instead of Focusing on Yesterday's Monuments, Artists are Building Tomorrows," *Huffington Post*. August 18, 2017.

Natalie Pompilio, "Philadelphia Project Seeks Public Reckoning with Monuments," *Associated Press*, *New York Times*. September 4, 2017.

Conrad Benner, "Women Who Merit Statues in Philadelphia", Op-Ed, *Philadelphia Inquirer* November 17, 2017.

Julia Bryan-Wilson, "Sharon Hayes Sounds Off," *Afterall*, Spring 2015.

Kris Cohen, "Our Broken Genres: Sharon Hayes's Love Addresses," *Afterall*, Spring 2015.

"An Introduction" and "You're invited to... The Party" in *See you at the barricades*, Macushla Robinson, and Alexandra Gregg. Art Gallery of New South Wales, Sydney, 2015.

Christine Moser and Andrea Eker "Foreword: This in (Not) a Selfie" in *Self-Timer Stories*, Felecitas Thun-Hohenstein, and Abigail Soloman-Godeau. Vienna, 2015.

"Sharon Hayes and Most People" in *Postscript: Writing After Conceptual Art*, Nora Burnett Abrams, Andrea Andersson (eds), Patrick Greaney et al. University of Toronto Press, 2015, 73-85.

Rachel Haidu, "Sharon Hayes and Most People" in *Postscript: Writing After Conceptual Art*, Nora Burnett Abrams, Andrea Andersson (eds), Patrick Greaney et al. University of Toronto Press, 2015. 73-85.

Amy Qin, "Gwangju Biennale Taps Into the Korean Activist Spirit," *The International New York Times*, September 17, 2014.

"Burning Down the House", Jessica Morgan (ed.), and Yun Jang-hyeon. *Gwangju Biennale*, South Korea, 2014

"Sharon Hayes at Andrea Rosen," *Contemporary Art Daily*, April 2014.

Robert Barry, "Schizophonia: Centre d'Art Contemporain La Synagogue de Delme," *Frieze*, March 2014.

Astrid Mania, "Sharon Hayes," *Artforum*, January 2014.

"Performa 11: Staging Ideas", Roselee Goldberg, Jennifer Piejko, Defne Ayas, Claire Bishop and Boris Groys. *Performa*, New York, 2014.

Sofía Hernández Chong Cuy , “Sofía Hernández Chong Cuy on In the Near Future” in Performa 11: Staging Ideas, Roselee Goldberg, Jennifer Piejko, Defne Ayas, Claire Bishop and Boris Groys, Performa, New York, 2014, 122-125.

People Have the Power, catalogue for People Have the Power, Madrid, Inéditos 2013.

David Levine, “An Actual Subversion,” Mousse, December 2013.

Claire Bishop, “Delirious Anthropology,” Still Searching Blog, October 2013.

Raimar Stange, “Sharon Hayes ‘Public Appearances’,” Spike Art Quarterly, October 2013.

Julia Bryan-Wilson, “Just Saying No,” Artforum, September 2013.

Lynne Cooke, “Grand Narratives: World of Interiors,” Artforum, September 2013.

Kito Nedo, “Review: abc art berlin contemporary,” Art Agenda, September 2013.

“News,” ARTnews, Summer 2013. “News: Official Awards of the 55th International Art Exhibition,” The Venice Biennale, June 2013.

“Prof. Sharon Hayes Wins Alpert Award in the Arts,” The Cooper Union, May 2013.

Paddy Johnson, “Love and Politics by Generation: ‘More Love’ at The Ackland”, ArtFCity.com, September 6, 2013.

Anne Swartz, “Archive as Narration”, ArtPulse Magazine, November 2012.

David Markus, “Reviews: Sharon Hayes,” Art in America, October 3, 2012.

Frances Richard, “Sharon Hayes,” Artforum International, October 1, 2012.

Lucy Bowditch, “Apollo and Mars Converging: 9 Scripts from a Nation at War,” Afterimage, Vol. 40, No. 2 (Fall 2012), 26-27.

Kyle Chayka, “Sharon Hayes Occupies the Whitney with her Personal and Passionate Spin on the Politics of Identity,” Artinfo, 2012

Brady Welch “From New York: There’s So Much I Want to Say to You,” Artpractical, July 2012

Lance Esplund, “Protest Artist Creates Big Noise At New York’s Whitney,” Bloomberg, July 2012

Joseph R. Wolin, “Time Out Says,” Time Out, July 2012

Bea Espejo, “Sharon Hayes ‘Escuchar es un acto tan politico como hablar’,” El Cultural, June 2012

Avram Finkelstein, "Sharon Hayes: There's So Much I Want to Say to You," Critical Mob, June 2012

Amelia Reynolds, "There's So Much I Want to Say to You," Whitewall, June 2012

Karen Rosenberg, "Homages and Soapboxes Mix and Mash It Up," New York Times, June 29, 2012, p. C23.

Paul David Young, "Time for Love: Sharon Hayes at the Whitney," Art in America, June 27, 2012.

"Biopic: Sharon Hayes," Modern Painters, Vol. 24, No 5, June 2012, 31.

Peggy Roalf, "Sharon Hayes Says: Listen Closely," Design Arts Daily, June 2012

Ken Johnson, "Art," The New York Times, June 2012

Stacey Goergen, "Artist Sharon Hayes Occupies the Whitney," Gotham, 2012

"Sharon Hayes: There's So Much I Want to Say to You," The New Yorker, 2012

Bea Espejo, "Sharon Hayes al habla," El Mundo, 2012

Sarah Hardie, "Expropriating the Voicelwoman (h)as a voice with meaning," Line Magazine, April 2012

Michelle Weidman, "Were you talking to me?" F Newsmagazine, March 2012

Catalina Lozano, "Alexandra Domanovic and Sharon Hayes," Art Agenda, March 2012

Suzanne E. Szucs, "Look, Listen, See," Afterimage, Vol. 39, No. 5 (Spring 2012), 33-34.

Kobena Mercer, "Where the Streets Have No Name: A Democracy of Multiple Public Spheres, This Will Have Been: Art, Love, and Politics in the 1980s (ed. Helen Molesworth), Yale University Press, New Haven, 2012.

Katherine Rochester, "Five Acts: Chronicles of Dissent," Artforum.com, Picks, February 16, 2012.

Alexandra Kleiman, "Occupying the New Future," Artlog.com, January 2012

"Sharon Hayes Speaks," Photoespana, 2012

Zachary Cahill, "PICKS: Sharon Hayes," Artforum.com, January 24, 2012.

"Playing the City", Matthias Ulrich, and Nato Thompson. Steinberg, Berlin, 2012.

"Sharon Hayes" in The Guide: What Keeps Mankind Alive?, What, How, and for Whom (WHM), Istanbul Biennial, 2011. 82-83, 112, 130-135.

Speech Matters, Venice: The Danish Pavilion, 54th Venice Biennale, 2011.

Sharon Hayes: The Other Tradition, Catalogue, Wiels: Contemporary Art Centre, Brussels, 2011.

Catherine Grant, "Fans of Feminism: Re-writing Histories of Second-wave Feminism in Contemporary Art," *Oxford Art Journal*, Vol 34, No 2, June, 2011, 265-286.

Ian Bourland, "Found in Translation," *Artforum.com*, Picks, April 13, 2011.

Negar Azimi, "Good Intentions", *Frieze*, March 2011.

Helen Molesworth, "Best of 2010," *Artforum International*, December 1, 2010.

Elizabeth Freeman, "Time Binds: Queer Temporalities, Queer Histories (Perverse Modernities)", *Duke University Press*, Durham, 2010.

Mixed Use, *Manhattan: Photography and Related Practices, 1970s to the Present*, Ed. Lynne Cooke and Douglas Crimp, *MIT Press*, Madrid, 2010.

"Sharon Hayes" in *As So Ci Attions*, Tanya Leighton (ed.), *Kettle's Yard*, Cambridge, England, 2010.

Greater New York 2010, *MoMA PS1, Catalogue*, 2010, 67.

Ingrid Schaffner, *Queer Voice, Catalogue*, *Institute of Contemporary Art, University of Pennsylvania*, Philadelphia, 2010.

Fall Out, *Catalogue*, *GI Holtegaard, Denmark and Malmö Konsthall, Sweden*, 2010.

Jeff Edwards, "Sharon Hayes. Love is just a battle away," *Artpulse*, Summer 2010  
Interview with Roger Cook, "Speech Acts," *Frieze*, March 2010

Holland Cotter, "On a Budget, Tweaking and Provoking," *New York Times*, February 26, 2010, p. C21.

Silvia Anna Barrilá, "Le donne della prossima Whitney Biennial," *arteconomy24.com*, January 8, 2010.

Jeannine Tang, "Sharon Hayes" Last Ride in a Hot Air Balloon, *Conland, Natasha, Doryun Chong and Leonhard Emmerling*, *Auckland Triennial*, 2010.

Emily Roysdon, "Ecstatic Resistance", *GrandArts*, *Kansas City*, 2009.

JaCory Deon, "Visualizing resistance: Ecstatic Resistance at Grand Arts," *examiner.com*, December 11, 2009.

Helena Reckitt, "Opening a closing Door: Feminist and Queer Artists as Historians," *Reading Room*, no. 3 (2009): 88-103.

Jenni Sorkin, "Ours," *Frieze*, no. 121 (March 2009)

Miguel Amado, "Ours: Democracy in the Age of Branding," *Artforum.com, Picks*, 24 (January, 2009).

Jennifer Higgie, "3rd Yokohama Triennial," *Frieze*, no. 120 (January–February 2009).

Massimiliano Gioni, "Emerging Artists," *Frieze*, no. 120 (January–February, 2009).

Bart van der Heide; Michael Stanley, "Group Shows," *Frieze*, no. 120 (January–February 2009).

Juli Carson, "In Praise of Love: The Poetics of Critique," *X-Tra* 11, no. 2 (Winter 2009).

Mike Boehm, "Artists Put War Into Words at REDCAT," *Los Angeles Times*, 9 January, 2009.

Ashley Hunt, interviewed by Drew Denny, "9 Scripts from a Nation at War: Clamoring for Change in Substance," *Interview with Ashley Hunt, L.A. Record*, no. 11 (January 2009).

A Guide to Democracy in America (Publication accompanying the project Democracy in America: The National Campaign), Ed. Nato Thompson, Creative Time Books, New York, 2008, 61-62.

Holland Cotter, "With Politics in the Air, a Freedom Free-for-All Comes to Town," *New York Times*, September 23, 2008, The Arts, 1.

Julie Bloom, "Your (Nonpartisan) Message Here," *New York Times*, Sunday August 17, 2008, Art, 20.

Quinn Latimer, "Sharon Hayes," *Modern Painters*, Dec. 2007-Jan. 2008, 92.

Nevilla Wakefield, Jorg Heiser, Dan Fox and Jennifer Higgie, "Sharon Hayes: Unannounced" in *Frieze Projects, Frieze Talks 2006-2008* *Frieze*, London, 2008. 82-83.

Emily Roysdon, "Sharon Hayes" in *Time Crevasse*, Tsutomu Mizusawa, Pamela Lee, Tom McCarthy, Omori Shozo, Daniel Birnbaum, Beatrix Ruf, Hans Ulrich Obrist, Hu Fang and Miyake Akiko, *Yokohama Triennale*, Japan, 2008.

Julia Bryan-Wilson, "Changing the Subject," *ARTFORUM*, October 2007, 123-4.

Juli Carson, "Exile of the Imaginary: Politics/Aesthetics/Love," *Exile of the Imaginary: Politics/Aesthetics/Love Vienna: Generali Foundation*, 2007.

Michael Cohen, "Sharon Hayes," *Contemporary* 21, No. 89, 2006

Julia Bryan-Wilson, *Openings*, "Julia Bryan-Wilson on Sharon Hayes," *ARTFORUM*, May 2006, 278-9.

## GRANTS/AWARDS/FELLOWSHIPS/RESIDENCIES

- 2015** Center for Advanced Media Studies, John Hopkins University,  
Artist in Residence
- 2014** John Simon Guggenheim Fellowship
- 2013** The Alpert Award in the Arts  
Anonymous Was A Woman
- 2007** Louis Comfort Tiffany Foundation Fellowship  
Art Matters grant
- 2006-7** Vera List Center for Art and Politics Fellowship  
Lower Manhattan Cultural Council, Swing Space
- 2005** Smack Mellon Artist Residency Program  
NYSCA Individual Artist Grant
- 2004** Lower Manhattan Cultural Council, 120 Broadway Workspace, Residency  
Banff Centre for the Arts, IntraNation Residency
- 2003** International Arts Studio Program in Sweden (IASPIS) Residency
- 2001-2003** Jacob K. Javits Fellowship, U.S. Department of Education
- 2001** Charles Speroni Memorial Scholarship, UCLA
- 2001** Edward J. and Alice Mae Smith Scholarship, UCLA
- 2000** D'Arcy Hayman Award, UCLA
- 1999** New York Foundation for the Arts Fellowship
- 1999** MacDowell Colony Fellow
- 1994** Bowdoin College, Brunswick, ME, Artist in Residence

## **PUBLIC COLLECTIONS**

Dallas Museum of Art

Colección Isabel y Agustín Coppel, Mexico D.F.

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

The Institute of Contemporary Art/Boston, Boston, Massachusetts

Louis Vuitton Foundation for Creation, Paris

Kunstmuseum St. Gallen, Switzerland

Museum of Modern Art, New York (MoMA)

Museum of Modern Art in Warsaw

San Francisco Museum of Modern Art (SFMOMA)

Solomon R. Guggenheim Museum, New York

Tate Modern, London

Whitney Museum of American Art, New York

## **ACADEMIC APPOINTMENTS**

Professor, Department of Fine Arts, Stuart Weitzman School of Design,  
University of Pennsylvania, Philadelphia, PA, 2020-present

Associate Professor, Department of Fine Arts, Stuart Weitzman School of Design,  
University of Pennsylvania, Philadelphia, PA, 2015-2020

Teiger Mentor in the Arts, Department of Art, Cornell University, Ithaca, NY, 2015

Associate Professor, School of Art, Cooper Union, New York, NY, 2014-2015  
Assistant Professor, 2008-2014; Part-time Faculty 2005-2008

Visiting Artist, Maine College of Art, Portland, ME, 2014

Senior Critic, Department of Sculpture, School of Art, Yale University, New Haven, CT,  
2010-11

Visiting Artist, Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson,  
NY, 2010

Faculty Co-Chair, Vermont College of the Fine Arts, Montpelier, VT, 2005-07  
Faculty, 2003-05

Visiting Professor, School of the Art Institute of Chicago, Chicago, IL, 2006

Visiting Instructor, Malmö Art Academy, Malmö, Sweden, 2003

Teaching Associate, University of California, Los Angeles, CA, 2001-02

## **NON-ACADEMIC APPOINTMENTS**

Advisory Board, Vera List Center for Art and Politics, New York, 2007-current

Board of Directors, Creative Time, New York, 2010-2015



# COURSES TAUGHT

Graduate Studio

Graduate Critique

Performance Studio

Across Forms: Art & Writing

Performance and/with/through/for Cameras

Art & Resistance

Video 1

Performance

Elements of Performance

Video 2

Advanced Film/Video

Four-Dimensional Design

VCFA course work

Performance and Its Documentation

In Common: Graduate Seminar

## CONFERENCES/SYMPOSIA

Panel Discussion: “Work in Progress: Monuments and the Politics of Commemoration”,  
Stuart Weitzman School of Design, March 2019, Philadelphia, PA

Keynote Address, Symposium: Independent Study Program 1968-2018, 50th Anniversary,  
October 2018, Whitney Museum of American Art, New York, NY

Conversation with Faith Ringgold, Who’s Afraid of the New Now? 40 Artists in Dialogue to  
Celebrate the New Museum’s Anniversary, December 2018, New Museum, New York, NY

Symposium: Dreaming Public Art, May 2016, Madison Square Park Conservancy and  
School of Visual Arts, New York, NY

Keynote Address, Symposium: Engage More Now!, November 2015, Hammer Museum,  
Los Angeles, CA

Symposium: Afterlives: The Persistence of Performance, convened by Adrian Heathfield,  
September 2015, hosted by the Museum of Modern Art and French Institute Alliance  
Française, New York, NY

Colloquium: “Performance and its Materials”, convened by Julia Bryan-Wilson (University  
of California at Berkeley) and Tavia Nyong’o (New York University), April 2015, The Clark,  
Williamstown, MA

Conference: Sculpture X: The Social and Political Object, keynote address, October 2014,  
Columbus College of Art and Design, Columbus, OH

Symposium: Curator’s Course, Gwangju Biennale, September 2014, Gwangju, South Ko-  
rea

Conference: “Not Now! Now!,” October 2013, Academy of Fine Arts, Vienna, Austria

Roundtable Discussion on Re-enactment: The Pew Center for Arts & Heritage, moderated  
by Shannon Jackson, October 2103, Philadelphia, PA

Panel Discussion: “Blackboard Conversation: Brad Butler, Avery Gordon, Sharon Hayes,  
and Karen Mirza, April 2013, The Walker Art Center, Minneapolis, MN

Symposium: “Everything is in Everything,” March 2012, Art Center College of Design, Pas-  
adena, CA

Symposium: “The Feminist Art Project,” February 2011, Museum of Arts and Design, New  
York, NY

Special Event: A Proposition by Sharon Hayes, October 2010, The New Museum, New  
York, NY

Symposium: Constitution Day, September 2010, Maryland Institute of Contemporary Art,

Baltimore, MD

Panel Discussion: "Intersections with Art & Performance," April 2010, City University of New York, New York, NY

Creative Time Summit, Keynote Address, October 2009, New York, NY

Symposium: "Curating and Activism," 2009, Moore College of Art & Design, Philadelphia, PA

Artists talk on Artists, DIA, March 2009, New York, NY

Panel Discussion: "Looking Back Now. Performance Over Three Decades: 1960s-1980s," April 2008, The New School, New York, NY

Panel Discussion: "After the Revolution?: Artists Respond to the Second Wave," in conjunction with WACK! Art and the Feminist Revolution, April 2008, P.S.1/MoMA, New York, NY

Conference: "Our Literal Speed," March 2008, ZKM I Center for Art and Media, Karlsruhe, Germany

Roundtable Discussion: Feminist Future Series, November 2007, Museum of Modern Art, New York, NY

Performance Studies International #13, November 2007, New York University, New York, NY, Conversation with Art Historian Janet Kaplan

Symposium: "Now is Winter", October 2007, Ithaca College, Ithaca, NY

Symposium: "Re-doing Performance", 2006, School of the Art Institute of Chicago, Chicago, IL

Panel Discussion: "Art, Law and the Patriot Act," 2005, University of Buffalo, Buffalo, NY

Symposium: "Public Affairs: Performance as Political Action", 2003, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Presentation: After/Before: A Voiceover

Film/Video Program: RECORD, August 2003, Gallery 2102, Los Angeles, CA  
Curator/Programmer

Film Program: What Lies Between: The Autobiographical Impulse in Film and Video, 2003, University of California, LA, Los Angeles, CA

Introduction to two Jill Godmilow films: I try not to be my own widow: The Performative Copy

Feminisms Conference, 2002, Malmö Art Academy, Malmö, Sweden

Paper: Cambio de Lugar\_Change of Place\_Ortswechsel

Symposium: "Radical Time," 2002, University of California, LA, Los Angeles, CA  
Co-organizer and presenter

Symposium: "Sites of Collective Memory," 2001, Whitney Independent Study Program,  
New York, NY  
Co-organizer and presenter

Association for Theatre in Higher Education, 2000 National Conference, Washington D.C.  
Paper: Lesbian Living Rooms: Performing Site, Site Performing.

Rhode Island School of Design, Queer Arts Festival, 1999, Providence, RI  
Paper: "Begin at the Beginning: Hi, I'm Sharon Hayes"

# LECTURES AND PRESENTATIONS

- 2019** The Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX  
University of Connecticut, Department of Art & Art History, Storrs, CT  
Konstfack, University of Arts, Craft & Design, Stockholm, Sweden
- 2018** Whitney Independent Study Program, New York, NY  
Extra Credit: Performance in Contemporary Art: On Stage, In Museums and on the Streets, Institute of Contemporary Art, Philadelphia, PA
- 2017** Craig Owens Memorial Lecture, Visual and Cultural Studies, University of Rochester, Rochester, NY  
Conversation with Mimi Thi Nguyen, Radical Acts: A Dialogue on the Aesthetic and Political Histories of Resistance, Theater, Dance and Performance Studies, University of California, Berkeley, Berkeley, CA  
Extra Credit: Performance in Contemporary Art: On Stage, In Museums and on the Streets, Institute of Contemporary Art, Philadelphia, PA  
Center for Visual Culture, Bryn Mawr College, Philadelphia, PA  
Northeastern University, Boston, MA  
Whitney Independent Study Program, New York, NY  
The Contemporary, Baltimore, MD  
Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
Northwestern University, Evanston, IL
- 2016** Whitney Independent Study Program, New York, NY  
Sculpture Center, New York, NY  
Annual Plonsker Family Lecture in Contemporary Art, Williams College, Williamstown, MA
- 2015** Institute of Fine Arts, New York University, New York, NY  
Dialogue and Discourse: Confronting the Political, The Jewish Museum, New York, NY  
Teiger Mentor in the Arts Lecture, Cornell University, Ithaca, NY

- 2014** Bowdoin College, Brunswick, ME
- Center for Advanced Media Studies Artist-in-Residence Lecture, Johns Hopkins University, Baltimore, MD
- Maine College of Art, Portland, ME
- Mount Holyoke College, South Hadley, MA
- Modern Mondays, Museum of Modern Art, New York, NY
- Tyler School of Art, Philadelphia, PA
- 2013** Mount Holyoke College, South Hadley, MA
- Brooklyn Commons, Brooklyn, NY
- University of Pennsylvania, Philadelphia, PA
- Yale University, New Haven, CT
- 2012** Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2011** Guggenheim Museum, New York, NY
- Contemporary Art Gallery, Vancouver, Canada
- 2010** Yale University, New Haven, CT
- Public Appearances, University of Chicago, Chicago, IL
- Bard College, Annandale-on-Hudson, NY
- Ohio State University, Columbus, OH
- Ohio University, Athens, OH
- Parsons The New School for Design, New York, NY
- 2009** School of Visual Arts, New York, NY
- 2008** Spheres of Interest Lecture Series, SFAI, San Francisco, CA
- Modern Mondays, Museum of Modern Art, New York, NY
- Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- The New Museum, New York, NY

- 2007** Voices Lecture Series, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2006** School of the Art Institute of Chicago, Chicago, IL
- 2005** Sarah Lawrence College, Bronxville, NY  
Rhode Island School of Design, Providence, RI  
University of California, Irvine, Irvine, CA
- 2004** Massachusetts Institute of Art, Cambridge, MA  
Occidental College, Los Angeles, CA
- 2003** Malmö Art Academy, Malmö, Sweden  
Copenhagen Art Academy, Copenhagen, Denmark
- 2002** University of California, Santa Cruz, Women's Studies Department, Santa Cruz, CA  
University of California, San Diego, Visual Art Department, La Jolla, CA  
Camp TT, CalArts, Valencia, CA
- 2001** University of California, Los Angeles, World Arts and Cultures Program, LA, CA
- 1999** New York University, Performance Studies Department, New York, NY
- 1998** New York University, American Studies Department, New York, NY
- 1997** University of California, Los Angeles, World Arts and Cultures Program, LA, CA
- 1995** Rutgers's College, Film and Video Department, New Brunswick, NJ